

THE COLONNADE

Vol. 43 No. 4

Georgia College

December 5, 1967

Rules Committee Continues Its Work

In a concentrated effort to update and improve the rules of Georgia College, a representative group of students under the direction of Mary Ann Hutchinson, has met weekly since the beginning of fall quarter.

Mary Ann, chairman of judiciary, noted that the group has reviewed over half of the general regulations in the student handbook and would work on the dorm rules next. When asked about the progress of the committee, Mary Ann remarked that she was "quite pleased."

Suggested rule changes will be evaluated by the student-faculty committee sometime after Christmas. The results will be presented to the student body in accordance with school policy governing rule change petitions.

Seniors on the committee include Gloria Hanna and

GC Enters Contract

This year Georgia College has entered into a contract with the Clayton County School System to develop a student teaching center. According to Dr. Marlin Sanders, the Education department is very optimistic with regard to the new opportunities which Clayton County may be able to provide for our student teachers, however the new program is only in the experimental stage at the present time.

Clayton County, a part of metropolitan Atlanta, has the eighth largest school system in Georgia. The county, located just south of Atlanta, has the eighth largest school system. The county, located just south of Atlanta includes Forest Park, Jonesboro, Lake City, Morrow, Mountain View, Riverdale and part of College Park. Approximately sixty percent of the schools in Clayton County have been built within the last ten years.

GC Now Offers BM

The Board of Regents of the University System of Georgia has granted Georgia College the authority to offer the bachelor of music degree. The new degree will be effective July 1. GC will also continue to offer the bachelor of music education degree.

The bachelor of music degree is the third most popular degree granted in the United States, following only the bachelor of science and bachelor of arts degree. It is the prestige degree for serious music students seeking to

*Seasons
Greetings
from
the
Colonnade
Staff*

Kay Young; juniors, Patsy Adams, Nandra Talton, and Martha Mullins; sophomores, Susan Yandle and Gail Presley; and freshmen, Jimmy Canady and Susan Gehrken.

Now held twice a week at 10:30 in the CGA office, the meetings are open to all interested students.

Two Receive PhD's

Dr. Charles O. Jackson and Dr. John Emery Sallstrom have earned their Ph. D. degrees in History and Systematic Theology respectively.

Dr. Jackson, a native of Orlando, Florida, received his B. A. degree from Oglethorpe University where he graduated Summa Cum Laude. He received his M.A. degree from Emory University. Dr. Jackson earned his Ph. D. degree on November 27 from Emory University.

Dr. Sallstrom, new Assistant Professor and Chairman of the Department of Philosophy and Religion, graduated Summa Cum Laude from Elmhurst College where he received his B. A. degree in Philosophy. He received his B.D. degree from Union Seminary in New York where he majored in Systematic Theology. Dr. Sallstrom earned his Ph. D. degree in October of this year from Duke University.

become professional musicians.

Curriculum requirements for the degree are based on guidelines set by the National Association of Schools of Music, accrediting agency of departments and schools of music of which the Georgia College department of music is a full member. The pro-

(Cont. on page 8)

39 Will Teach Next Quarter

Winter quarter 39 members of the Senior class will be student teaching in various places. Twenty-four of our student teachers are majors in elementary education.

Ellen Alinger and Margi Marsett are assigned to Underwood Hills School in Atlanta, while Priscilla Brigham and Anita Shivers will teach at Liberty-Guinn Elementary also in Atlanta. Lillian Cox will teach at High Point Elementary, Atlanta; while Mrs. Peggy Carnes Gibson will teach in nearby James L. Riley Elementary School. Jane Anthoine has been assigned to Sandtown Elementary in Atlanta.

Jaine Farlowe and Joyce McCorkle are assigned to schools in East Point, Marion Smith and Dodson

Drive Elementary schools respectively. Lois Gibson and Joyce McCook will teach in Newton Estates Elementary in College Park, while Judy Stahl and Carol Taylor will be close by in The Meadows Elementary School. Gail McTier and Beth Ratterree will teach in College Park at West Clayton Elementary and S. R. Young Elementary schools respectively. Jeanne Pearce is assigned to teach in Josephine Wells Elementary in Hapeville.

Dottie Adams and Martha Resseau will teach in North Jonesboro Elementary. Also teaching in Jonesboro will be Evelyn Gibson at Lee Street Elementary and Frances Watson at Lillie E. Suder Elementary schools. Gloria Hannah is assigned to Eastern Elementary in Red Oak.

Mrs. Sandra J. Shockly will teach in Madison at the elementary school there. Mrs. Lynn B. Turner and Mrs. Noel Williamson will teach in Milledgeville at West End and Northside schools respectively.

Fifteen students will teach in the secondary school. In the subject area of mathematics, Susan Bennett and Cheryl Brown will teach at Forest Park High, while Judy Rhodes and Ann Strack will teach at Jonesboro High School. Sandra Morris is assigned to teach math at North Clayton County High School.

Social studies majors Hallie Moore and Mickie Combs will teach at Jonesboro High. Also in the same subject area, Patricia Copeland and Peggy Williams have been assigned to Warner Robins to Northside High and Warner Robins High respectively.

Business majors Barbara Nix, Rita Williams, and Melody Manning are assigned to teach in Warren County High, North Clayton High and Jones County High schools respectively. Angela Luker, an English major will also be teaching in Jones County High School. Billie Sue Smith, also an English major will teach at Forest Park High and Sharon Mil-

(Cont. on page 3)

SPEAKS ON COMMUNICATIONS

Walker Lectures At GC

The popular topic of communication was discussed in an assembly on Wednesday, November 29, as the College Lecture Series presented Mr. J. D. "Dixie" Walker, division public relations manager of the Southern Bell Telephone Company.

Mr. Walker spoke on the development of communication and its place in our future as one of the most vital areas of science development. We were informed that we now have a string of communicative microwave towers across our continent. Project Echo bounced voice signals off a ten story balloon and Telstar is in operation transmitting voice and picture signals around the world.

The use of the maser beam in communications was demonstrated by Mr. Walker as he used it to transmit voice signals from a record on one side of the stage to an amplifier at the stage's other side. He explained that the optical maser developed by Bell Laboratories uses microwaves to transmit signals. It is similar to the laser, which also uses light waves. The light from the maser is more dispersed than the light of the laser which is more concentrated and therefore more dangerous. Uses for these beams have already been found in medicine in treating tumors, repairing the retina, and performing brain surgery.

Mr. Walker told us that the military is developing the laser to replace radar. With a light beam a plane can be identified, silhouet-

ted, and destroyed with increased light from a laser. In this way a curtain of beams around the earth could be used as protection against air attack.

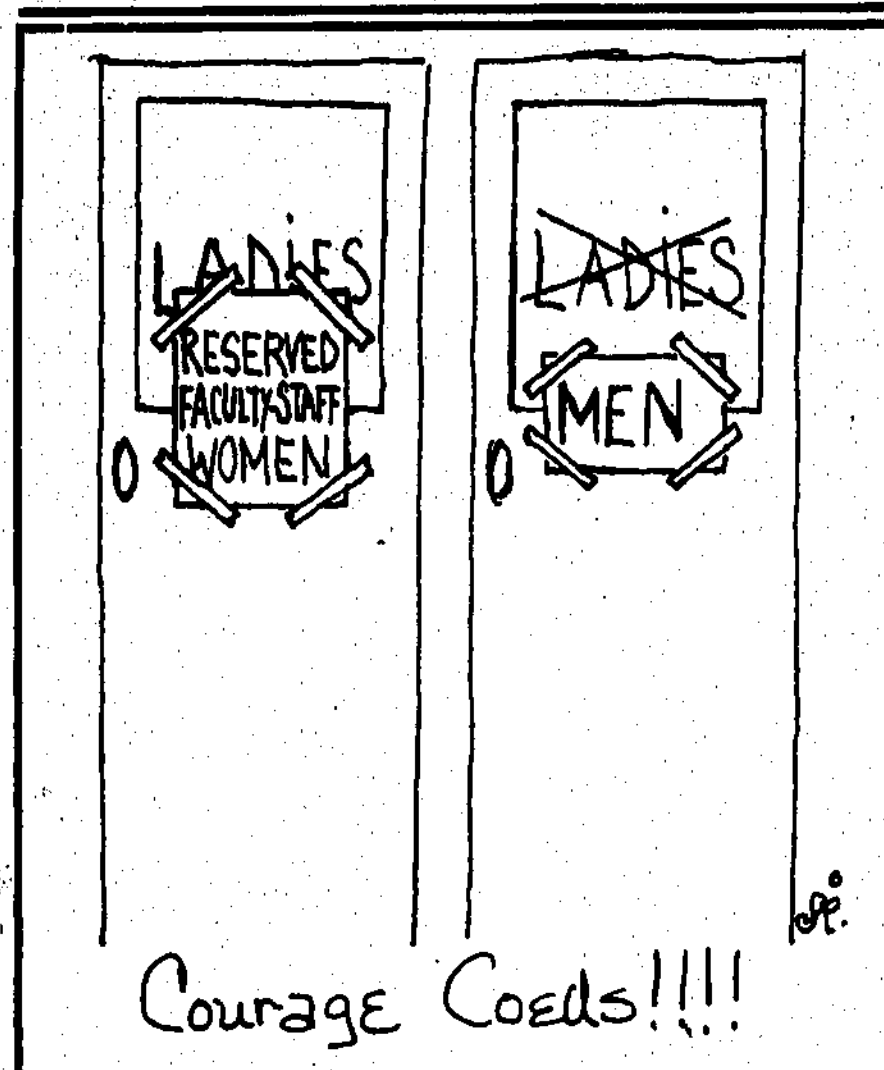
The laser beam can penetrate our hardest metal, yet will not penetrate a mirror, therefore beams can be placed in underground tubes to transmit voice signals. One beam, the size of a thumb, can carry 420,000,000 voice signals.

Space communications, Mr. Walker informed us, began when it was discovered that voice signals could be bounced off the moon. Communication is one of the most critical factors involved in space exploration. The optical maser can be used to send a beam of light from the earth to the moon. Because it uses coherent light, the beam will spread only one half mile. It can be used to determine the topography of the moon, find a landing place, and serve as a source of energy for the astronauts. In the Apollo program it will be used to guide our astronauts between earth and moon.

**9 MORE
DAYS
TO GO!**

Exam Schedule

Sat. Dec. 9
2:00--Eng. 100, 101
Mon. Dec. 11
8:30--Math 100
11:00--3rd Period Classes
2:30--6th Period Classes
Tues. Dec. 12
8:30--2nd Period Classes
11:00--1st Period Classes
2:30--5th Period Classes
Wed. Dec. 13
8:30--4th Period Classes



Letters to the editor

Dear Editor,
Let's have a creative move on posture. Let's shake up our thinking and feeling. Let's become more aware of our postures in walking, sitting and standing.

Posture is an air, an attitude, a pose or carriage. Your posture could be any of the following—slouch-droop—stoop—erect—or model. Your posture has so much to do with your appearance, your poise and your attitude. Push the top of your head up and lift your chest... not hold up your shoulders and do not hyperextend any of your joints. Students of Georgia College, stand up, sit up and walk correctly. The taller you stand, the better you stand, the better shadow you will cast. Engage yourself in improving your posture and enhance the picture that you have of yourself.

LET'S ALL ENCOURAGE EACH OTHER TO SIT, WALK AND STAND WITH THE ATTITUDE THAT "SOMETHING GOOD IS GOING TO HAPPEN."

Thank You,
A former H.P.E. Instructor
Dear Editor,
During May, 1964, the editor of The Colonnade wrote an editorial which I find pertinent at this time. Quoting directly from her editorial she begins, "The Honor System in its present condition will be thrown out in ten years—this is the opinion of a student official who has been in a position to see the effectiveness of the system."

It is now November, 1967 and the Honor System is still crumbling. I believe the statement made in 1964 has progressed very rapidly towards becoming the truth.

It was pointed out to me by two of our present student officials that the Honor System is a thing quite different from the rules; that the rules are governed by the Honor System.

Although I can't exactly agree with them I will try to fit my ideas to the viewpoint of our officers.

I believe that the problem with this Honor System lies in the fact that it leaves the students "negative" responsibility only. The student has the responsibility of not breaking the rules and the responsibility of not letting any one else break them (and get away with it). It seems to me more correct to speak of responsibility with regard to positive behavior, that of conducting oneself as a proper member of today's Society. The Society today is much different from that of ten years ago. There are new ideas and equally new ways of expressing them. Likewise, there are unique problems arising and there are unprecedented ways of solving them.

The Honor System of GC is ideally operative in the areas of personal integrity and in major social responsibilities. I do not believe the rules governed by the Honor System have been modified to suit the novel social standards of the present day. The present social standards of the school are nonfilling in satisfying the needs of the students.

KATHY CRADDOCK Editor	
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Faculty Advisors - Mrs. Mary Key Ferrell, Dr. Edward Dawson.	

Editorial Policy - The Colonnade serves as a clearinghouse for student opinion, provides coverage of activities and features topics of interest to students. Editorial views expressed are those of the editorial staff and do not necessarily represent the opinion of the administration or the student body.

How Would You Run The War?

Last week a referendum sheet was sent to all college newspaper editors in Georgia concerning their opinions on the Vietnam situation. The Colonnade is interested in the response and opinion of the Georgia College student body concerning this most

vital issue for the United States. We hope to stimulate a greater interest in international affairs, which interest seems to be lacking in the student body here.

Below is an expanded version of the referendum sent to The Colonnade. We

would like each student to answer the questions, using the questionnaire below, and return it to Box 939 before the holidays begin. No signature is required. The Colonnade will publish the compiled results at the beginning of next quarter.

- Age _____ Resident or day student? _____
- Student Classification _____ Draft Classification _____
- Have you discussed or studied the Vietnam situation in any class?
- Do you have a relative or close friend fighting in Vietnam?
- How well do you keep up with press coverage on the Vietnam situation?
 - every day
 - frequently
 - rarely
- Which of the following alternatives to the United States' policy in Vietnam do you prefer?
 - Increase the U.S. present commitment to South Vietnam.
 - Deescalation on the part of the United States.
 - Continue the present U.S. administrative policy.
- If you favor escalation of the war in Vietnam by the United States, how do you propose so?
 - Increase the bombing of North Vietnam.
 - Blockade of Haiphong Harbor.
 - Land invasion of North Vietnam.
 - Invasion of China.
 - Use of nuclear weapons.
- If you favor deescalation of the war in Vietnam by the United States, how do you propose so?
 - Immediate withdrawal by the U.S. unilaterally.
 - Arbitration by the United Nations.
 - Pause in the bombing seeking further peace negotiations.
 - Begin deescalation with the eventual goal of withdrawal.
 - United Nations take over the war in Vietnam as it did in Korea.

Realizing that many rules are not less than absurd in many cases, it has come to the point, for me at least, that to break a rule would be more dishonorable than to do the thing the rule says not to do simply because one should not break rules. I find myself in this predicament often. It is a most disgusting situation for those of us who do have self-respect, integrity, and honor. The rules, therefore, take away the positive responsibility that one might have with regard to his behavior. The rules do so by denying the student

HAPPY HOLIDAYS
freedom of choice in matters of behavior, which leaves only the responsibility of not breaking rules.

The fact that some social rules are decidedly insufficient, produces an immense strain on the per-

sonal integrity area of the System. The reason for this is obvious: he who has sinned will not throw the first stone for fear of being retaliated upon. A common example of this would be as follows: A sees B cheating on a test. A says something to B after the test, but B immediately defends herself by recalling the time when A did not sign out with a date one afternoon. Therefore A backs down and will not report B for cheating because if she does B might report her for not signing out. Accordingly, I believe cheating could be lessened if some of the social rules were modified.

One cannot guide the social standards and morals of others. Each student's morals are different and very personal. If one were to GUIDE morals, certainly he would have to have a definite standard in mind, otherwise there would be no guidance, therefore, guiding morals and standards is not much less than legislating them.

In my opinion, a student leaving GC and going to take a part in the working world will have a rude awakening. The world doesn't live under an Honor System. College should be a time when we learn how to live in and with the world. The world can be cold and very rude to say the least, but it can also be the very opposite. Unfortunately we have no protection against the ruder aspects of modern society that may be found here—least most places have locks for one's belongings. I don't imagine many people



from WORLD CAMPUS

leave their homes unlocked while they go to work. Yet we women are expected to do this (because we live under the Honor System). There is constant stealing going on for various reasons. A search can be made and apologies given but that usually doesn't return the goods nor does it prevent anything from happening again.

The social rules are not only a source of personal anxiety and frustration, but are also at the bottom of the deterioration of the effectiveness of the Honor System under which we would all like to live.

If a student who comes to college cannot be trusted by his parents and has not learned the proper way to conduct himself, rules won't matter to him anyway and I don't like to think of this place as a reformatory school.
Sharon Milliken

Hugh Discusses Dead Week

This is the week designated on the CGA calendar as Dead Week, but according to Mrs. Portuondo, the proper name for the week should be "Death Week". I tend to agree.

At no other time of the quarter is such a week needed as right now. As Jennie Martin so aptly put it, "Just look around the S.U. See the red road maps in the eyes of the GC co-eds? That means they have just returned from four days of Thanksgiving holidays. See the hands shaking as they light cigarettes and drink coffee? That means they are trying to study for finals. See the happy smile in the corner of their mouths? That means they know Christmas holidays are just around the corner. Now think a minute. If we didn't have dead week, these people would really be dead!"

Speaking of Christmas, I just happen to have a copy of a letter to Santa that I found in the trash can outside Parks. I decided to print it just in case Santa didn't receive a copy—I'd hate for someone to be disappointed!

"Dear Santa,
Please bring me a new bathroom in Parks, because the men from the maintenance department have torn out all the bathrooms in the building and it's a long run to Lanier. Love,

A certain Sociology Department Head"

You may not know who wrote that letter, but I know...
Hugh Donnit.

39 WILL TEACH

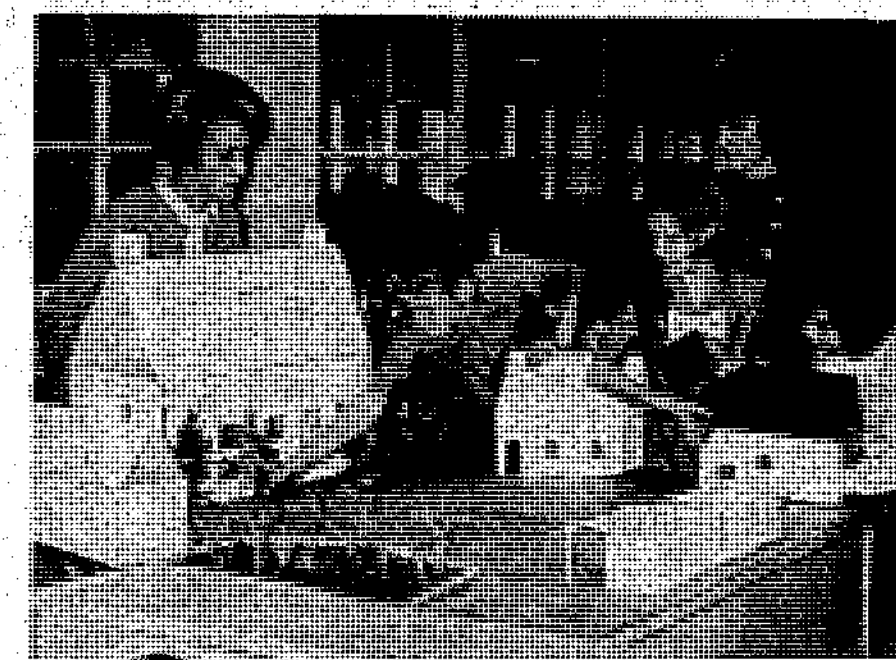
(Cont'd from page 1)

liken, biology major is assigned to Decatur High School.

The approximate period for student teaching Winter quarter will be from January 3 until March 12.

Biology Dept. Receives Grant

The biology department has received an Institution Grant of \$2,800 from the National Science Foundation. The grant is the result of a prior NSF Grant for Undergraduate Research Participants during the summer of 1967 at which time two GC students served as research participants at the Savannah River Ecology Laboratory.



Block girls participate in the classroom. Shown above are Dean Moon, fifth grader Mike Crittenden, Lyman Wray, Cynthia Patrick, and Nan Heid, and Judy Williams.

FROM PRECIS, INC.

Customs Of Christmas Vary In Origin And Age

There is no mystery about the modern Christmas tree topped with its bright star, ablaze with lights, and heaped underneath with colored packages—but in olden times it was shrouded in myth.

For this holiday decoration we are indebted to the old Northern European belief that the trees of the forest were inhabited by god-like spirits. The Germans brought the trees into their homes to appease these "spirits" and show them they were welcome at the Winter Solstice ceremonies.

There is also no doubt about the meaning of the modern mistletoe, and what will happen to you if you're standing under it. But the custom of kissing under the mistletoe comes down to us from the mystic rites of the primitive British priests. In their faraway age, the mistletoe, which means "all heal," was believed to have magic qualities—the power to heal disease, neutralize poisons, protect its possessor from witchcraft, and bestow fertility on humans and animals. If a young couple sealed their betrothal with a kiss

under the mistletoe, they would receive wonderful blessings and much good luck for the rest of their lives.

That Yule Log blazing on the hearth looks simple and provides a wealth of warmth, but the ancients were more concerned with its mystical associations than its practicality. The custom was first practiced by pagans in Scandinavia, where a huge log was set on fire in honor of Thor, to mark his festival at the time of the winter solstice. In many parts of Europe the dragging home of the Yule Log is still one of the big events of the year and a source of great excitement, especially to the children.

We moderns envision Santa Claus as a paunchy gent, but in olden times he was a complex symbol and many things to many people. Santa descends from the original Saint Nicholas, a kindly man who lived in Patara, Turkey, and died a martyr in 342 A.D., becoming the patron saint of children.

In the New World, the Dutch called Saint Nicholas (Cont'd on page 8)

NEWS FEATURE

Block-Exam Exempt

By Judy Williams

How would you like a course that has no tests all quarter, no mid-term and final; a course in which everything you do is strictly on your own and by whatever method you desire?

If such a course looks inviting, just change your major to elementary education and struggle through "kiddie lit", science, music, art, physical education, and various other courses until the quarter before student teaching. Then sign up for "Block."

What is block? You say you don't find a course in the catalogue titled "block"? Don't panic.

"Block" is listed as three separate courses, but encompasses a "block" of time and experiences, thus getting its name. The course is designed to give elementary majors a chance to participate in a classroom situation before student teaching. This practice begins three weeks after the quarter starts as the "Block girls" go to Peabody Lab School to teach reading. One week later the all-day participation begins when the girls stay all day and teach subjects other than reading. This continues for two weeks, then new grade levels are assigned and the process begins again.

The class is exposed to typical classroom management problems from lesson planning and collecting lunch money to subject selection and discipline. While at Peabody the girls are under the direction of the individual classroom teachers and Dr.

Charles Parker, director of the lab school. Members of the Education Department who teach the courses are Dr. John Lounsbury, chairman of the dept., Mrs. Mary W. Leyda and Miss Maxine Wells.

This quarter there are approximately 40 girls teaching in grades one through Six, including the

Educably Mentally Retarded class. To date there have been no men taking the course, but according to Mrs. Leyda, the department is looking forward to having its first male "Block" member Winter quarter, 1968.

Handicraft Guild Displays Craft

On display now in The Gallery of Georgia College is an exhibition of crafts by members of the Southern Highland Handicraft Guild. The gifts, which include baskets, wood carvings, glass and pottery, are on exhibit weekdays from 8:30 a.m. to 4 p.m. through Friday, Dec. 8. Several media, ranging from native materials to metal sculpture and displaying both traditional and contemporary work from Southern Appalachia, will be included. The Southern Highland Handicraft Guild is a non-profit organization of craftsmen and craft centers in the mountain areas of Alabama, Georgia, Tennessee, Kentucky, the Carolinas, Virginia and Maryland.

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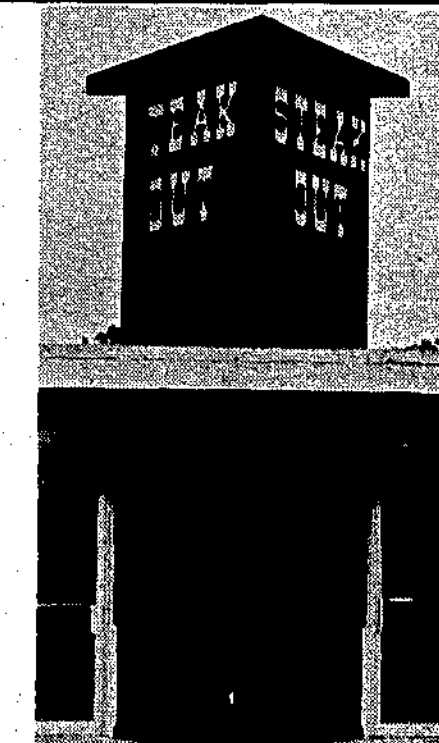
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On Other Campuses

Student Protests

During the past few months active protest groups on college campuses have been making themselves heard with increasing frequency and volume on the various controversial issues of the day, especially on the Vietnam situation.

Washington (CPS)—Last month students on seven campuses made life miserable for recruiters from the armed services and from other organizations connected with the military. Dow Chemical Company recruiters, catalysts for the massive protest at the University of Wisconsin in late October, figured in three other sit-ins; that at Harvard, and those at the Universities of Illinois and Minnesota.

Other targets for demonstrations were the Navy recruiter at Oberlin College, in Ohio; the CIA recruiter at the University of Colorado; a center for classified research at

Princeton University; and a conference of defense contractors in Detroit, Michigan.

On three campuses -- Princeton, Oberlin, and Wayne State in Detroit -- police were brought in from outside to deal with the students.

On one campus--Illinois--the protestors achieved their immediate goal. After 200 of them sat-in in the doorway and corridor outside the office where Dow was recruiting, the administration cancelled the company's recruiting program there. According to a university spokesman, the action was taken "to avoid possible bodily injury and destruction of property."

In the Detroit protest, there was a brief outbreak of violence. The students, returning for a second day to protest against the Fourth Annual Defense and Government Procurement Conference (in which

businessmen heard Army and Air Force officers tell them "how to keep your share of defense business") tried to enter the building where the conference was being held from the rear. They scuffled with the police there, and with some of the businessmen attending the conference. One demonstrator was arrested, bringing the total number of arrests for the two days to 14.

At Oberlin College students knew well beforehand what day the Navy recruiter was to arrive. Some of them drove out to the edge of town to meet him and escort him to the campus. There more than 100 students surrounded his car and kept him trapped for about four hours.

At Harvard, about 300 Harvard and Radcliffe

students sat-in in the chemistry building outside the Dow recruiter's office.

At the University of Minnesota, about 40 students jammed into the entrance of the placement office to protest the presence of a Dow recruiter on their campus. Others held a hunger strike that lasted until the Dow recruiter left.

At Princeton 50 students blocked the entrance to a building where the Institute for Defense Analysis branch there is housed. When the students refused to move away from the door and let employees in, 30 of them were arrested.

At the University of Colorado, 30 students blocked the entrance to the placement center where a CIA agent was recruiting. Their protest came close to breaking into a fistfight with about 50 students who said they wanted to get into see the recruiter.

Students for a Democratic Society (SDS) members figured to some extent in all the protests.

BOSTON—

SDS responsibility for protest against the Dow recruiters on the campus of Northeastern University in Boston, Massachusetts resulted in some counter-protests. The following is an excerpt from a letter to the editor of the Northeastern News: "It is a known fact that throughout American history minorities have made numerous and invaluable contributions to our society and it is not my purpose here to downgrade SDS or to criticize their beliefs on Vietnam and President Lyndon B. Johnson.

This is their right and it is not my intention to advocate the denial of this privilege to SDS.

I realize that each individual has the right to express his own ideas and beliefs but I sometimes cannot help but doubt if our 'Students For a Democratic Society' believe similarly.

For many students at Northeastern, graduation

marks the end of a formal education and the beginning of a career. It is each student's right to have every opportunity available to him in securing the best possible job.

It is not a right of SDS to deprive an individual of this opportunity of employment.

Do not the members of SDS realize that they are using their right to free speech and expression to advocate the denial of similar rights to others?

It is one thing to agree or disagree with the policy of Dow Chemical Co., but it is an entirely different situation when a group begins to interfere with the rights and privileges of others.

If SDS disagrees with Dow, then they have the right not to attend that company's recruitment interviews, but can anyone defend the right of SDS to deny others the same opportunity?"

Sincerely,
Andrew J. Slacks 70LA

On A Lighter Side

Recently on the West Virginia University campus an incident of a humorous nature was related by the West Virginia University Daily Athenaeum.

"A University coed escaped serious injury in a 3 1/2-story fall from Westchester Hall at approximately 1:30 a.m. Saturday morning.

Lois Dombart of Gibsonia, Pa., was released yesterday from University Hospital after treatment for cuts and bruises sustained in the fall.

According to Pat Gallagher, investigating city police officer, Miss Dombart was trying to get out of the dormitory by climbing down some sheets which had been tied together. She slipped and fell from above the third story.

Miss Dombart had no comment to make about the incident, and Dean Betty Boyd refused to make a statement. Mrs. Lynn Wilcox, head resident at Westchester Hall, said that she had no comment to make about the matter."

Out to Lunch



GC And Mercer Present Concert

The Women's Chorus, with the choir of Mercer University, presented a choral concert on Sunday, December 3, at 8:00 P.M. in Russell Auditorium. The choruses presented Bach's "Magnificat", Vincent Luebeck's "Christmas Cantata", and Debussy's "The Blessed Damsel".

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From The Colonnade, March 3, 1962

From A Nightmare

By Josephine King

I had a nightmare not long ago: I thought I saw a giant TV screen (by itself, enough to make me wake up screaming) and a title flashed across it reading "The Woman's College--A Candid Look at the College of the Future."

At the first blast of the Alma Mater (played by a full dance band with solo horns at the end of each chorus), a toothy announcer stepped out to inform us the sponsors were: Kute Kampus Klothes, The Tear-A-Minute Movie Corporation, and the Book-A-Year Club (featuring special discounts to students on Romantic Poetry in 5 Easy Minutes, the collected essays of Barry Goldwater, and the Truth About Student Government Associations, by John Birch.)

The announcer's teeth faded and with a blare of horns, ten fresh things came prancing on stage, dressed economically in red satin, and doing a precision dance routine. They were singing loudly, and I could see Dr. Ark directing from the sidestage; I listened for the words...

Woman's College, bah-boom, Ka-chumpa-foo (kick)

The college where the good girls go; They learn to read and write good so They can catch those (kick) college men That make that dough! O-hhhhh!

Woman's College, bah-boom, ka-chumpa-foo! (Double kick, a skirt switch, and exit)

Once more the voice of the announcer, purring: "Parents, why not send your little darlin' here? Reasonable fees, constant adult guidance, personnel trained to equip your daughter with just enough education --- no more than she'll actually need in life. Just listen to these features, folks--campus not too large to give a feeling of life without limits, teachers trained not to answer unusual or unapproved questions, staff dedicated to discouraging any unwholesome individuality, courses custom-tailored to meet your little girl's future needs as husband - attractor, wife, mother, bridge club member, den-mother, and loyal church worker. Think about it, folks heart to heart, now --- Don't we want to see our little sweethearts happy, well-rounded, good - natured, contented young citizens? Just listen to what the Woman's College Catalogue has to say about the kind of girls they turn out: 'We are proud that our products are known over the state for their fine, college instilled traits: Wholesomely mediocre, uncritical, polite, distinguished by no eccentric or unusual habits of mind or character, unquestioningly Christian, healthy and contented, never with trouble-making attitudes.'

Could anyone say more, folks? and now, a word from our sponsor... "Kute Kampus Klothes came on the screen with a row of thirty fresh young things, all dressed identically.

The announcer again purring: "Dress your little girl in K. K. Klothes; they're cute for the campus. Let your daughter be one of the group; dress her like all the others; don't let her be branded as outside, as peculiar--as different. Dress her like all the others in Outfit K-33304 from Kute Kampus Klothes. That's how they dress at The Woman's College, where unmatched clothing's a thing of the past..."

The nightmare went on, but I kept trying to change the station.



"That's why I prefer bombing villages and civilians from the ground, comrade. It doesn't arouse public indignation."

from WORLD CAMPUS

BOOK REVIEW

The Poetry Of Antiworlds

By Anne Patterson

Poetry lovers have long recognized the disadvantage of reading literary works in a language other than the original. In a time when no one wishes to be, indeed, no one need be, restricted to the literature of his own country, the role of translator has become increasingly important. Men of artistic vision and linguistic finesse--men like John Ciardi, for example--have been instrumental in elevating the translator from the level of mere copier to that of actual creator which they deserve to occupy. Doubleday's Anchor Book series has recently released a book which its editors believe represents a remarkable achievement in the art of translation. Andrei Voznesensky's volume *Antiworlds* has been produced for non-readers of Russian by six American poets, among them W.H. Auden and Stanley Kunitz. Poets themselves, the six have, as Voznesensky himself indicates, successfully restated the poet's original thoughts as only poets can do.

At 34, Andrei Voznesensky is one of Russia's highest acclaimed writers, sharing top recognition with his contemporary Yevtushenko. It is a said commentary, however, that although esteemed by the public, Voznesensky has borne the effects of his government's displeasure with the young intellectuals, even to the point of virtual exile. --Strange gratitude to show one who, as Auden notes, "even when criticizing reveals a profound love for his native land and its traditions."

If we may assume that the same things that capture my fancy might also take over that of a young Russian we may suggest that the reason Voznesensky is so appealing to his countrymen is that his poetry reveals an indisputably penetrating mind and a truly beautiful man. Part I of *Antiworlds* is entitled "I am Goya," and consists of several poems which reflect the anguish of a sensitive man fated to live in an important age. "My Achilles Heart" is a particularly poignant piece written during his exile: "In these days of unheard-of suffering/One is lucky indeed to have no heart; Crack shots plug me again and again, but have no luck.../ But suppose a gun should locate, / Tied by an aching thread, / Beating a hairbreadth off target, / My Achilles Heart.... / Our destruction is unthinkable, / More unthinkable what we endure, / More unthinkable still that a sniper / Should ever sever the quivering thread."

An earlier poem, "Oza," considered by some his most ambitious effort, speaks, too, of the "crack shots," but in the tone of one not so much anguished as angered. Part VI is startling:

Once upon a midnight dreary, while, at low tide, weak and weary, I held forth to my friends on Oza and the glories of creation. Suddenly there came a raven, breaking up that conversation; Flashing eyes of fearful black, Quoth the raven, "What the hell!" "Bird!" I cried, "I'm pained at seeing you are not a human being. To help us carve the world in two... to join us in this blissful work." Quoth the raven, "What the hell!"

The poet excitedly tells this strange visitor what they could do for mankind, and each time the bird's response is the same: "Life is short, so what the hell?" A single note of the poet's pain is interjected here, only to be roughly pushed aside by the disillusionment of the prophet, who, Voznesensky says, is any poet's second self:

How explain to this vile croaker That we are here not just to croak, But to touch with living tongue Wondrous lips and clear-cold brooks? To live is so great a miracle, How argue with those who never will? One could, I suppose, but what the hell?

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(Cont'd on page 8)

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College Bookstore
And Student Union

Chem Club Attends Regional Meeting

Six students and two faculty members of Georgia College met in Atlanta with more than 2,000 chemists for a meeting of the Southeastern Region of the American Chemical Society on November 1st through 3rd.

Symposia were given on topics such as free radicals, newer methods of organic synthesis, chemical education and chemistry of natural products.

One highlight of the convention is the presentation of the Southern Chemist Award. This year the honors went to Dr. Hilton A. Smith, vice president of graduate studies at the University of Tennessee.

Attending the meeting from GC were Dr. Joseph F. Vincent, Dr. David G. Baarda, Gail Bareford, Nancy Hopson, Barbara Little, Sharon Milliken, LaRose Sargeant and Harry Spear.



Cultural Exchange offers archaeological program field work training experience.

Cultural Exchange Offers Archaeological Field Work

The Association for Cultural Exchange is now offering a new and exciting opportunity in England to college students wanting to spend next summer in Europe in an interesting way.

You may help to reveal the secrets of a Roman villa, an iron-age hill fort or the structure of a medieval town or Anglo-Saxon cathedral before they disappear, perhaps forever. Expanding housing programs, city center redevelopment and new highway projects in Britain today have opened up many new possibilities for archaeological investigation.

You may help in this important work, earn credits, make international friends and receive valuable training in archaeology, by joining a program sponsored by the Association for Cultural Exchange, the British non-profit organization.

Volunteers first join a three-week seminar for training in British archaeology excavation techniques at Queen's College, Oxford. They then split up into small groups for three or more weeks "digging" on an archaeological site. Total cost of the program is \$725, including round-trip air transportation.

FROM MADEMOISELLE

The Romantic Revolution

This holiday season tuck away your kilts and sweaters, your knee socks and loafers. Exit (for a few hours or days) the college girl. Enter a new you—in a black velvet hostess skirt, a white satin shirt, sashed with shocking pink kid, your hair shining in curls. Sound like fun? Definitely! Well, this is the season to try it. Romance abounds in fashion. Ruffles, tucks, softfull skirts—even marabou feathers—make this holiday dressing more sentimental than in years.

End hard chic, tough brash fashion. Begin the soft and tender look—much more appealing, much more approachable. Colors and fabrics all romantically right for the holidays include lots of white, lots of black, soft pastels, great contrasts

from New York. Part scholarships are available to suitable students with a "B-plus" average.

Write now for further details to United States Representative: Association for Cultural Exchange, 539 W. 112th St., New York, 10025. Closing application date is January 8, 1968.

Directory Aids In Summer Job Hunt

Over 50,000 summer jobs open to college students are listed in the new "1968 Summer Employment Directory" just off the press.

Employers throughout the United States and Canada who list their summer job openings include resorts, summer camps, national parks, summer theatres, restaurants, ranches and business. They invite applications now.

There are 12% more summer jobs available than last year. Salaries are higher in many jobs—an increase of \$100 to \$200 for the season. Salaries

of textures: crepe, velvet, satin, wool chinchilla, cashmere, soft heathery tweeds.

Ruffles and flourishes sound the knell of the hard-edged dress. This year arrive in a white satin-backed crepe shirtdress ruffled at neck and sleeves and down the front. Or a white crepe dress with a hood of ostrich feathers. At home, wear a kimono-waisted long skirt in a heathery tweed of camel, black and ivory. With it, a ruffled white cashmere sweater. For a special dinner a deux, greet him in a plunging-neckline dress of pale peach over soft gray peau de soie wrapped with a brown satin belt. With them all, wear glittery stockings, shiny, chunky shoes.

ROMANCE

The face of romance is shining bright with wistful eyes, rosebud lips and delicate cheeks. The look should appear completely natural—but "nature" works carefully. Soft lights mean more makeup—otherwise you'll suffer from low visibility. And hair is shining clean, flowing loose, perhaps tied with a satin ribbon or piled up in curls (short hair is curly-topped too, or else embellished with hairpieces) with tiny silk roses tucked in.

— E.R. LOCKE

BOOK REVIEW

Africa Provides Setting

By - Bucky Rudolph

Man of The People by Chinua Achebe, is as stated on the cover, "a novel of political unrest in a new nation." The new nation is Nigeria, as K.W.J. Post states in the introduction.

The book is largely concerned with the political career of Odili Samalu, an idealistic teacher who enters politics in an attempt to overthrow Chief M.A. Nanga, the corrupt head of the government. Finding that in order to successfully oppose Nanga, he must use Nanga's tactics and also finding the masses too apathetic to support him, he finally is forced to withdraw from politics, the job being more than he is prepared to handle.

This is the fourth book by Achebe. It is told in the first-person manner, and is written in a very clear, simple style, quite appropriately, as the speaker is a grammar school teacher and it is reasonable to suppose such language to be natural to such an individual. Throughout the novel, all the characters act quite true-to-life; none of them seem stiff or unreal. The only real criticism can be of the frequent use of the pidgin without the provision of explanations or translations. Actually, these pidgin passages are quite easy to understand, but their use tends to break up the easy, natural flow of the writer's narrative prose. However, there is the consideration that the writer is an African writing about Africa, and as such, translations should not be necessary or desirable.

There may be a small flaw in the use of narrative in that in several spots it tends to become rather dry and tedious. This, too, may be justifiable: a narrative might be expected to have faults of this nature and as such, their appearance shows an adherence to form not often encountered, at least in American and European literature.

Thus, such flaws as the work possesses are there for a purpose. All in all, Mr. Achebe may be commended for a novel which is both effective and readable.

Editor's note: Anyone interested in reading this novel, may contact box 939.

How Extensive Is Your Vocabulary?

By - Cognizant Courson

Georgia College students, always ready to answer questions knowledgeably, gave The Colonnade some good examples in its most recent poll. What would be your reaction to the following questions?

"What would you do if you caught a Sciaena ocellate?"

KEMP KING - "I'd sleep with it."

CAROL GAY - "I'd give it away."

RCCKY CALLOWAY - "I'd stun it with a savage blow."

DANNY SERRITELLA - "I'd sell it."

CHARLIE SIKES - "I'd skin it and eat it."

(Sciaena ocellate is the generic name for a type of redfish.)

"What would you do if you found a zobo in your bed?"

CHOP-CHOP - "Is that a cousin of a hobo?"

JAN-JAN - "It could stay as long as there was room for my teddy bear and me."

NANCY BURTON - "I'd tickle it."

BUSTER BROWN - "Kick it out."

(A Zobo is one of a breed of humped cattle.)

"What would you do if you found a quahaug in your coke?"

CHIPPER YATES - "I'd kill it before it climbed out."

BRENDA BOATWRIGHT - "I'd try to ignore it."

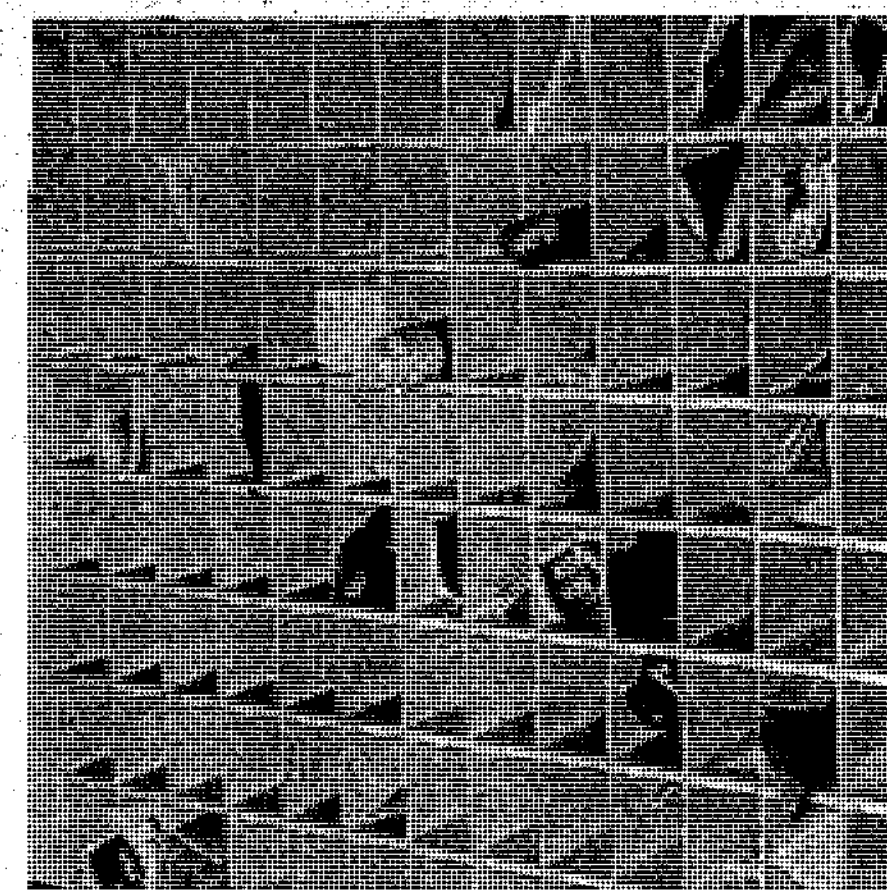
ELLEN AUSTIN - "I'd rescue it."

SAM O'NEAL - "I'd give it to the elephants."

TERRI CLARK - "Barf."

(A quahaug is a common type clam.)

(Cont. on page 8)



When the cupboard is bare, one may starve.

Her Mind

By - Sharon Milliken

A new mind—conceived by another—not quite.

The light of its intellect intrigues me. Yet there is a shade, a darkness comprehended, but hidden safely still.

This obscurity is a bursting source of energy. It feeds the soul and mind—

And sends totally the splendor of loveliness to my conception—

Unnoticed by the abominable Great Society—thank God.

This mind is wonderfully different.

SHORT AND SWEET



By - Judy Williams

"Well, hello there, sonny! Your mother tells me you're going to be GSCW! What's the new name of that place? Oh, yes—Georgia College."

"Oh, how I remember the good old days when I was a 'Jessie'—back in '46. I lived in Beeson Hall and longed for the day when I would reach seniorhood and Atkinson Hall."

"The rules? Oh, let's see if I can remember—How can I forget the time Lucy Nell got campused three days for violating a 'Do not disturb' sign."

Yes, three days! We had a form of the same green cards and parental permission cards that they use today. Upperclassmen were permitted to have radios in their rooms, but had to pay a dollar a quarter "radio fees".

We could go to town anytime during the day except Saturday and Sunday. Of course seniors and those on Dean's List could go on Saturday afternoons. The movies? Man, get this! Frosh could attend the show downtown any three days—afternoons only—except Saturday and Sunday. Upperclassmen could go any afternoon or evening except Saturday and Sunday.

"Dates? Once in a blue moon somebody was lucky enough to wrangle a date

--and then the fun began! We first had to have written permission from home to have dates. Then the school allowed us to date on Saturday and Sunday in the afternoon and evening and on Friday evenings of home-going weekends. As for a place to go—we were allowed to date in the parlors, Rec halls, porches, College Tea Room in Bell, front campus, the garden on the far side of Bell, Atkinson Terrace, the formal gardens, Terrell Court, and the side campus of Beeson. So you see, we had plenty of places to go. Dates were to be dismissed promptly at the front door of the dorm, but we did manage to sneak in a "good-night" kiss!

"Ah, yes" Good old GSCW—er—WCG—er—GC! Those were the good old days!"

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Going, Going, Gone

By - Sharon Milliken

On sitting at the corner one views and listens to the madness of traveling life. Engines grinding away, knocking as they go; bodies squeaking and rattling, shaking apart from their chassis; wheels squealing as they round the corners at some skeptical velocity, occasionally over-running the curb—if one notices—where no grass grows.

Big cars, little cars, trucks and cycles—all rushing through green, amber and even a few red lights. Once in a while a driver decides not to signal for a turn, which makes it pleasant for the driver behind him to slam on brakes or accelerate full speed around the unforetold circumstance, while muttering selected unheard words in the right direction and charging ahead without looking.

Cars with only one headlight, cars with dents, bangs and scratches, old cars, new cars, wheezing Volkswagens, loud trucks, and rumbling cycles, some passing by once, twice and three times if lost.

Cycles with two people hanging on—or maybe off, especially swaying around corners and flying over bumps. Cars with lots of people, boys and girls, men, women and babies. Cars with only one person and others with two people but it looks like only one. A car with two people and a dog in the back with tail in the air and tongue hanging out.

Everyone and even some things seem to be going somewhere. Rarely a pedestrian passes by moving slowly—unless, the poor soul has tripped over the sidewalk and isn't going at all.

Once in a while a dog trots by, taking his time just sniffing trees and things, and occasionally he looks for a cat to chase, or another dog to play with, or most probably he just looks for a person to pet him.

But the traffic goes on rushing by...where are they going, why do they have to go, when will they get there, what are they going to do?

And it's time to go.

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Intramurals Begin Winter

Intramurals for the winter quarter will start the first week after Christmas vacation, January 8, and will run through February 23. Basketball and soccer will be offered for the men. Soccer will not start until enough interest has been developed; however, basketball will start promptly on January 8.

The team captains for the men will again be Bob Spann, David Courson, Ray Ezell, and Neal Weaver. All men who are interested, please get in touch with one of these team captains. If interest is shown, an extramural team will be organized

from this program. All those with ideas along this line, please contact Mr. Roberts or Roberta McMichael.

Women's intramurals for the winter quarter will include field hockey and basketball with the possibility of table tennis and badminton being offered. These intramurals will also begin on January 8.

Everyone interested in participating in the intramural program next quarter should begin to decide right now which sport they would prefer so that on January 8 everyone can turn out and get the program started as quickly as possible.

POETRY OF ANTI WORLDS

(Cont. from page 5)

The poet is keenly aware that "it is love that defends and saves man from that which oppresses him." Many of his works of the exile period are love poems, but often they, too, reflect the despair he feels when he observes a world in which it would seem that to love is to be out of tune: "love is so small who cares for love in times like these?" "Is love like the fireplace out of date? Goodbye to all that?"

Voznesensky is not without a touch of humor, but his is of the acid variety that often stops the reader stock still in the middle of a chuckle. At other times his humor is almost purely whimsical. Having read that the nose grows during the whole of one's life, the poet wrote a delightful commentary on noses that would make us all feel akin to Pinocchio.

A certain impulsiveness which seems to be inherent in the natures of those who are sensitive to beauty is evident in some of the works. The sudden desire to run, to embrace someone dear, or to be off for the seashore makes the poet wonderfully vibrant and appealing. But there are a multitude of things that make Andrei Voznesensky and his works appealing. The poet needs no higher recommendation than that of W.H. Auden: "One of the

primary proofs that a poem, or any work of art, has value is that, wherever, whenever, and by whomever it was made, we find it relevant to ourselves, our time, and our place. I am certain that Mr. Voznesensky is a good poet because, though I know no Russian and have never been to Russia, his poems, even in English translation, have much to say to me."

GC Grows Fast

Georgia College has had the greatest growth, in terms of per cent of quarter hours taught, of any senior institution of the University System of Georgia. With a total enrollment of 1401 students and 22,301 quarter hours being taught, the College has experienced a 28% increase over fall quarter of 1966.

BM DEGREE

(Cont. from page 1)

gram is also within the core - curriculum guidelines being implemented by the University System for all member schools.

Studies as musical performance, music history, theory and literature as well as fundamental studies in the liberal arts will make up the bachelor of music degree requirements.

SPORTS

Co-ed Volleyball Popular At GC

Co-ed volleyball started last week at Georgia College. It was open to both men and women who wished to participate in the program; the participation was so good that two teams were able to be formed.

It was sponsored by the Physical Education Department of Georgia College. Mr. Davis Roberts and Miss Jean Osborne were in charge of the program.

Indian Authority Visits GC Campus

Chappell Hall Auditorium was the scene Nov. 29, of the initial meeting of the proposed GC Archeological Society. The meeting was devoted to a lecture on the pre-history of Central Georgia by John W. Walker. Walker is the Assistant Chief of the Southeastern Archeological Center and a foremost authority on the Southeast American Indian. He is also co-author of the book, PROSPECTORS, COWHANDS AND SODBUST-

Andrews Shoots To Win

May Andrews, a freshman, is the winner of the archery tournament this quarter. Freshman Jane Nix and Camilla Mims, junior, were her competitors in the ladder tournament held throughout the quarter. The tournament was held on an individual basis in which each participant challenged the person rated above her each week on Monday and Wed-

nesday afternoons. Each girl had to shoot six arrows per round and four rounds each from the 20-30, and 40 yard lines.

May's skill was admirably proficient, according to Val Partridge, supervisor of the tournament for the Physical Education department. May used her own bow, and arrows she had made herself.

Dance Group Presents Show Of Christmas Colors

Modern Dance Club will present its Christmas demonstration on Friday, Dec. 8, at Peabody during Chapel period and again at the Tree Lighting Ceremony on Saturday, Dec. 9, at 8:00 p.m.

The first portion of this program will be "Christmas Rose" adapted for dance drama by Martha Wade, while the second half will be entitled "Colors of Christmas" with

music from the "Nutcracker Suite".

The Modern Dance Club is sponsored by Dr. Betty Poindexter and the members are as follows: Ellen Alinger, Martha Wade, Penny Palmer, Tina Potts, Ida Beal, Joyce Cromer, Cleo Pomazol, Ellen Hicks, Vickie Bryant, Christy Kirkhart, Hildagene Macalino, Linda Jones, and May Wise.

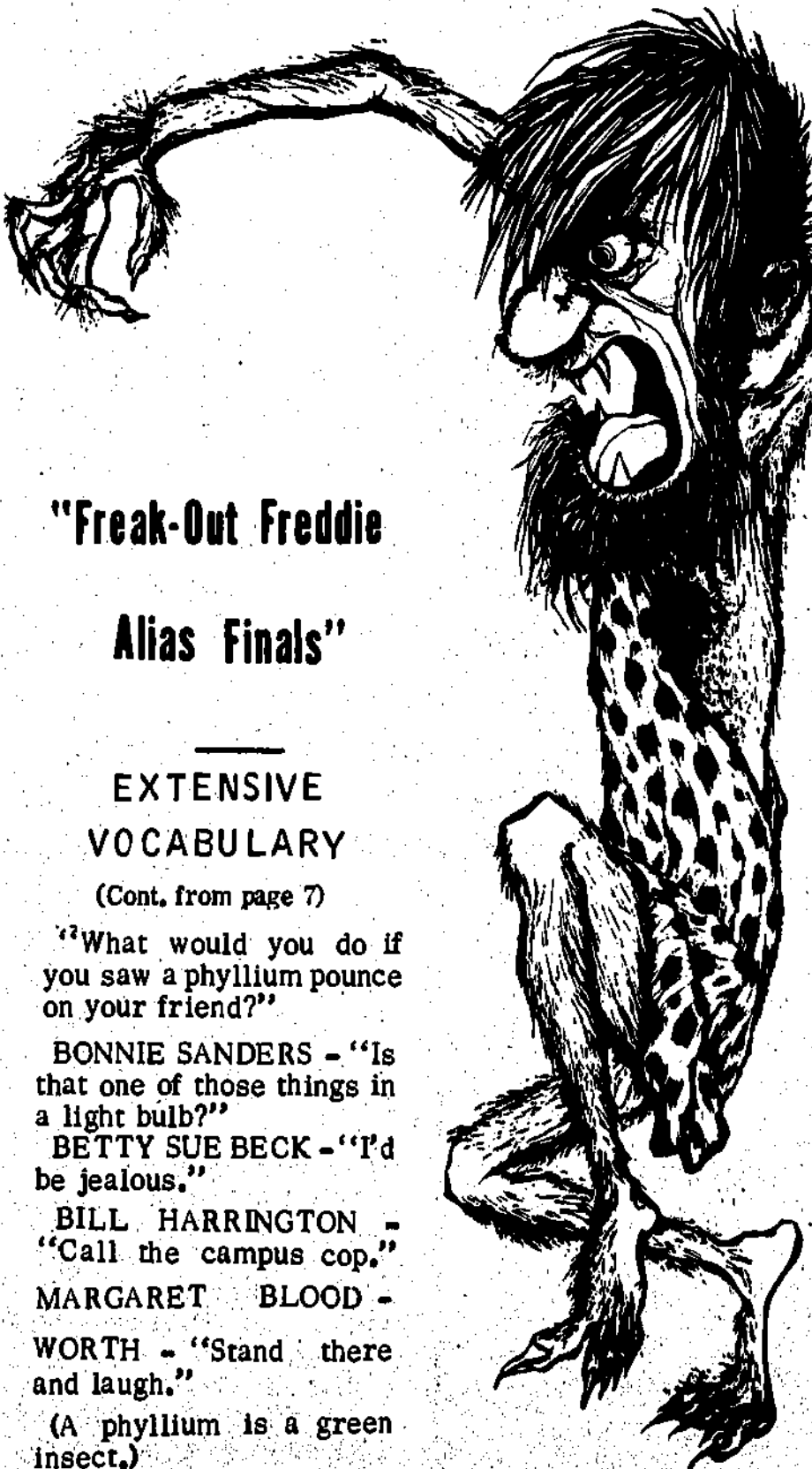
CHRISTMAS CUSTOMS

(Cont. from page 3)

"Santa Claus" for short. Our modern conception of him comes from the famous poem, "The Night Before Christmas." Dr. Clement C. Moore, a Presbyterian divinity professor in New York State, wrote it to please his children, and modelled the hero after a little old-wizened Dutch gentleman he bumped into one night in 1822—a man with red cheeks and white hair, smoking an old clay pipe. Dr. Moore read the poem to his delighted children; then threw it in the wastebasket. A lady visitor fished it out and printed it a year later in the Troy, New York Sentinel. It was an immediate success and flourishes to this day.

We moderns tack up holly with ease at Christmas time, without much thought to its history. The sprightly carol "Deck the hall with boughs of holly..." today a must in any choral group repertoire, was also sung by the people of Medieval England as they gathered to salute the Yule Log. And the opening lines of the carol are literally true. The use of holly as a Christmas decoration in those days was quite popular and has remained a symbol of joy and merriment throughout the ages. In days gone by, unmarried women fastened a sprig of holly to their beds at Christmas time to protect them from the "evil one" during the coming year.

Ease, convenience, and necessity have simplified our modern observances of the Christmas holiday, but the myths and traditions handed down to us by many generations are not forgotten in the process—for they are the priceless heritage that enriches our understanding of the season.



"Freak-Out Freddie

Alias Finals"

EXTENSIVE VOCABULARY

(Cont. from page 7)

"What would you do if you saw a phyllium pounce on your friend?"

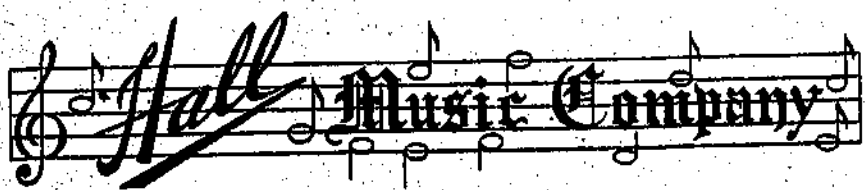
BONNIE SANDERS - "Is that one of those things in a light bulb?"

BETTY SUE BECK - "I'd be jealous."

BILL HARRINGTON - "Call the campus cop."

MARGARET BLOOD - WORTH - "Stand there and laugh."

(A phyllium is a green insect.)



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